

Exam. Code : 108103

Subject Code : 2617

BFA 3rd Semester (Specialization of Painting)

HISTORY OF INDIAN ART

Paper-I

Time Allowed—3 Hours] [Maximum Marks—50

SECTION-A

Note : Attempt the following questions in **five** lines. All the questions are compulsory. Each question carries **2** marks.

1. What do you know about 'Round Sculpture' ? 2
2. 'Ravana Shaking Mount Kailash' sculpture belongs to which dynasty ? 2
3. What is a 'Rock-cut Temple' ? 2
4. The Elephanta Caves are located in which area. 2
5. The Sun Temple at Konark is belonged to which dynasty ? 2

SECTION-B

Note : Attempt any **six** questions. Each question carries **5** marks.

1. Write in brief note on the Arjuna's Penance sculpture from Pallava dynasty. 5
2. Discuss in brief the Mother and Child sculpture from Chandella dynasty. 5

3. Throw some light on the architecture elements of Five Rathas from Mahabalipuram. 5
4. Write a short note on Dancing Shiva (Bhairava) from Kailashnath Temple. 5
5. What are the artistic features of Shiva Natraja from Chola ? 5
6. Throw some light on the characteristics of Khajuraho sculptures. 5
7. Write a short note on theme of Siva Trimurti from Elephanta Caves. 5
8. Describe in brief the Vishnu Trivikram from Pallava dynasty. 5

SECTION-C

Note : Attempt any **one** question. Each question carries **10** marks.

1. Elaborate in detail the origin and development of Pallava Sculptural art. 10
2. Write an essay on the style, technique and characteristics of Chandella sculptures. 10